



BURST YOUR BUBBLE PODCAST

EP68 - ESG, SAMPLING, AND SEXISM

HEY LISTENERS! I HOPE YOU'RE DOING WELL! SOME NEWS THAT I WANTED TO SHARE. I'M SAD TO SAY THAT OUR WONDERFUL ARTIST JEREMY FERRIS WILL NO LONGER BE DOING THE EPISODE ART FOR BURST YOUR BUBBLE. IT'S A BITTERSWEET ENDING AND I'LL MISS HIM AND HIS CREATIONS TERRIBLY, BUT I'M SO THANKFUL FOR THE TIME WE HAD TO WORK TOGETHER. IF YOU HAVE A MOMENT AND WANT TO SEND JEREMY A MESSAGE EITHER THROUGH BURST YOUR BUBBLE'S SOCIAL MEDIA OR TO

BURSTYOURBUBBLEPODCAST@GMAIL.COM I'LL HAPPILY SEND IT ALONG TO HIM. YOU CAN ALSO STILL BUY MERCH WITH THE ART HE CREATED THROUGH OUR WEBSITE, BURSTYOURBUBBLEPODCAST.COM.

THANKS FOR LETTING ME GIVE THAT UPDATE, AND LIKE I SAID FEEL FREE TO SEND ME A MESSAGE. NOW ON TO THE SHOW!

BEFORE WE START I JUST WANT TO FOREWARN LISTENERS THAT THIS EPISODE DOES HAVE SOME EXPLICIT LANGUAGE, INCLUDING THE N WORD. IF YOU DON'T WANT TO HEAR THAT OR YOU'RE WITH PEOPLE WHO MIGHT NOT WANT TO HEAR THAT, NOW MIGHT BE A GOOD TIME TO PAUSE THE EPISODE FOR LATER. THANKS FOR LISTENING.

I LOVE MUSIC. I LOVE LISTENING TO THE RADIO AND GOING TO CONCERTS AND EXPLORING DIFFERENT GENRES. ROCK. HIP HOP. PUNK. ELECTRONIC. FUNK. MUSIC HAS ALWAYS BEEN MY THING - IT'S HOW I FIRST GOT INTO RADIO. LATER IT'S HOW I GOT INTO MAKING PODCASTS FOR ALL OF YOU LOVELY PEOPLE. AND BECAUSE I LOVE MUSIC AND LIKE TO THINK I KNOW MORE THAN YOUR AVERAGE PERSON, SOMETIMES IT MESSES UP WHAT I THINK OTHERS KNOW TOO. SO KEEP THAT IN MIND FOR THIS EPISODE.

AS YOU MAY WELL KNOW, THERE'S A LEGACY IN HIP HOP AND RAP OF SAMPLING - TAKING A PART OF SOMEONE ELSE'S MUSIC - WHETHER IT'S A DRUM BEAT

CLIP: DRUMS PLAY



A PIANO BIT

CLIP: A PIANO PLAYS

OR VOCALS

CLIP: VOCAL RUN

AND USING THAT PART IN ANOTHER SONG.

CLIP: JAMES BROWN'S FUNKY DRUMMER STARTS PLAYING UNDERNEATH THE VOICE OVER.

SOMETIMES IT SOUNDS RELATIVELY THE SAME, LIKE HOW JAMES BROWN'S "FUNKY DRUMMER" IS USED IN HIP HOP CLASSICS LIKE PUBLIC ENEMY'S "FIGHT THE POWER."

CLIP: PUBLIC ENEMY - "FIGHT THE POWER" (1988)

AND N.W.A.'S "FUCK THA POLICE."

CLIP: N.W.A. - "FUCK THA POLICE" (1988)

CLIP: MUSIC SHIFTS TO ED SHEERAN'S SONG "SHIRTSLEEVES" (2014)

"FUNKY DRUMMER" CAN ALSO BE FOUND IN ED SHEERAN'S SONG "SHIRTSLEEVES."

AND EVEN IN THE THEME SONG FOR THE POWERPUFF GIRLS CARTOON.

CLIP: MUSIC SHIFTS TO THE POWERPUFF GIRLS THEME SONG.

CLIP: MUSIC SHIFTS TO BEETHOVEN'S FUR ELISE (1867)



SOMETIMES WITH SAMPLING THERE'S A SLIGHT CHANGE IN TEMPO OR DELIVERY, LIKE WHEN BEETHOVEN'S FUR ELISE WAS USED IN NAS'S 2002 SONG "I CAN."

CLIP: NAS - "I CAN" (2002)

AND SOMETIMES THE SAMPLE IS SO DISTORTED AND CHANGED - OR THERE'S SO MANY SAMPLES IN ONE SONG - YOU MIGHT NOT EVEN REALIZE THEY'RE THERE AT ALL.

LET'S PLAY A LITTLE GAME. YOU'RE GOING TO TRY AND FIGURE OUT WHAT SONG THESE SAMPLES HELP CREATE.

SAY YOU TAKE A LINE FROM BIG TYMERS "GET YOU ROLL ON."

CLIP: BIG TYMERS - "GET YOUR ROLL ON" (2000):

EVERYBODY GET YOUR ROLL ON

EVERYBODY GET YOUR ROLL ON

EVERYBODY GET YOUR MOTHERFUCKING ROLL ON. WHAT?

EVERYBODY GET YOUR ROLL ON

EVERYBODY GET YOUR MOTHERFUCKING ROLL ON

A MUSICAL SEQUENCE FROM THE SHOWBOYS SONG "DRAG RAP."

CLIP: THE SHOWBOYS - DRAG RAP:

THE RHYMES YOU ARE ABOUT TO HEAR ARE TRUE

AND - AND THIS ONE'S THE GIVEAWAY - THE CHORUS FROM LAURYN HILL'S SONG "EX-FACTOR."

CLIP: THE CHORUS FROM LAURYN HILL'S SONG "EX-FACTOR" PLAYS:

CARE FOR ME CARE FOR ME, I KNOW YOU CARE FOR ME

THERE FOR ME THERE FOR ME, SAID YOU'D BE THERE FOR ME

CRY FOR ME CRY FOR ME, YOU SAID YOU'D DIE FOR ME



GIVE TO ME GIVE TO ME, WHY WON'T YOU LIVE FOR ME?
CARE FOR ME CARE FOR ME, YOU SAID YOU'D CARE FOR ME
THERE FOR ME THERE FOR ME, SAID YOU'D BE THERE FOR ME
CRY FOR ME CRY FOR ME, YOU SAID YOU'D DIE FOR ME
GIVE TO ME GIVE TO ME, WHY WON'T YOU LIVE FOR ME?

SO IF YOU PUT ALL OF THESE PARTS TOGETHER. DO YOU KNOW WHAT SONG
YOU GET?

DRAKE'S 2018 SONG "NICE FOR WHAT."

CLIP: DRAKE - "NICE FOR WHAT" (2018):

CARE FOR ME CARE FOR ME, YOU SAID YOU'D CARE FOR ME
THERE FOR ME THERE FOR ME, SAID YOU'D BE THERE FOR ME (LIL WEEZYANA
SHIT)
CRY FOR ME CRY FOR ME, YOU SAID YOU'D DIE FOR ME (MURDA ON THE BEAT)
GIVE TO ME GIVE TO ME, WHY WON'T YOU LIVE FOR ME?"
CARE FOR ME CARE FOR ME, I KNOW YOU CARE FOR ME (A SONG FOR Y'ALL TO
CUT UP TO, YOU KNOW?)
THERE FOR ME THERE FOR ME, SAID YOU'D BE THERE FOR ME (YEAH)
CRY FOR ME CRY FOR ME, YOU SAID YOU'D DIE FOR ME
GIVE TO ME GIVE TO ME, WHY WON'T YOU LIVE FOR ME?"
EVERYBODY GET YOUR MOTHERFUCKIN' ROLL ON
I KNOW SHORTY AND SHE DOESN'T WANT NO SLOW SONG
HAD A MAN LAST YEAR, LIFE GOES ON
HAVEN'T LET THAT THING LOOSE, GIRL, IN SO LONG
YOU'VE BEEN INSIDE, KNOW YOU LIKE TO LAY LOW

SO WHETHER YOU KNEW IT OR NOT, THERE ARE PLENTY OF TIMES YOU MAY HAVE
BEEN LISTENING TO ONE SONG AND NOT REALIZED THAT YOU WERE LISTENING
TO ANOTHER SONG OR SONGS AS WELL.



SAMPLING CAN MAKE CERTAIN BEATS AND HOOKS RIDICULOUSLY POPULAR, BUT THAT SAME FAME MIGHT NOT EVER GO TO THE ORIGINAL ARTIST. FOR EXAMPLE YOU MAY NOT HAVE HEARD OF ESG, BUT I'M WILLING TO BET THAT AT SOME POINT YOU'VE SOMEHOW HEARD THEIR MUSIC, AGAIN, INTENTIONALLY OR NOT.

CLIP: PUBLIC ENEMY - "NIGHT OF THE LIVING BASEHEADS" (1988)

CLIP: THE NOTORIOUS B.I.G. - "PARTY AND BULLSHIT" (1993)

CLIP: MARK MORRISON - "RETURN OF THE MACK" (1996)

CLIP: THE BEASTIE BOYS - "PUTTING SHAME IN YOUR GAME" (1998)

CLIP: JURASSIC 5 - "IT'S ALL ABOUT THE HIP HOP" (2003)

CLIP: ELLE VARNER FEAT J COLE - "ONLY WANNA GIVE IT TO YOU" (2011)

THAT WAS - AND THIS IS FROM THE MOST RECENT CLIP TO THE FIRST CLIP PLAYED - ELLE VARNER FEATURING J COLE WITH THE SONG "ONLY WANNA GIVE IT TO YOU," JURASSIC 5'S TRACK "IT'S ALL ABOUT THE HIP HOP," THE BEASTIE BOYS WITH "PUTTING SHAME IN YOUR GAME," THE NOTORIOUS B.I.G.'S FAMOUS SONG "PARTY AND BULLSHIT," AND PUBLIC ENEMY'S "NIGHT OF THE LIVING BASEHEADS."

YOU MIGHT KNOW ONE OF THESE SONGS. MAYBE A COUPLE OF THEM. MAYBE YOU KNOW ALL OF THEM. BUT WHAT TIES ALL OF THESE SONGS TOGETHER- AND DOUG E. FRESH IN A MOMENT - IS THAT ALL OF THEM USED ESG'S SONG "UFO."

CLIP: DOUG E. FRESH'S "BACK IN THE DAYZ" (1992)

LOTS OF PEOPLE SAMPLED "UFO," AND LOTS OF PEOPLE WILL CONTINUE TO DO SO. BUT WHAT HAPPENS WHEN AN ARTIST MIGHT NOT WANT THEIR ORIGINAL MUSIC TO BE USED FOR ONE REASON OR ANOTHER?



I'M MORGAN JAFFE AND THIS IS BURST YOUR BUBBLE

CLIP: BURST YOUR BUBBLE'S THEME MUSIC PLAYS

ESG WAS FIRST FORMED BY THE SCROGGINS SISTERS IN 1978 IN THE SOUTH BRONX. RENEE DID THE GUITAR AND VOCALS AND VALERIE PLAYED DRUMS, DEBORAH WAS THE BASSIST, AND MARIE DID CONGA AND VOCALS. THE GIRLS HAD ALWAYS BEEN ENCOURAGED BY THEIR PARENTS TO PLAY MUSIC. THEY THOUGHT IT WOULD BE A GOOD WAY TO HELP THE GIRLS STAY OUT OF TROUBLE.¹

CLIP: JAMES BROWN INSPIRED DRUMBEATS PLAY.

RENEE LOVED JAMES BROWN - ESPECIALLY THE PARTS OF SONGS WHERE HE WOULD TAKE IT TO THE BRIDGE, USING JUST THE BASS AND DRUMS TO BUILD SUSPENSE. AND SINCE THAT WAS HER FAVORITE PART, RENEE WANTED ALL OF ESG'S SONGS TO BE THOSE SUSPENSEFUL FILLED BRIDGES.² AND SO THAT WAS THE PLAN WITH THEIR MUSIC.

IT SHIFTS FROM SONG TO SONG AND ALBUM TO ALBUM, BUT THEIR MUSIC IS A MIX OF POST PUNK, NEW WAVE, FUNK, AND DANCEY DISCO. THINK PUNCHY, THICK BASELINES AND HIGH HATS AND DRUM MACHINES AND JANGLY FUNK GUITARS AND COWBELL AND CONGA DRUMS. WHEN YOU HEAR IT SOMETIMES YOU WANT TO DANCE AND SOMETIMES YOU WANT TO YELL AND SOMETIMES YOU WANT TO DO BOTH AT THE SAME TIME.

¹ McDonnell, E., & Phillips, S. (2018). ESG. In *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* (pp. 199-201). New York, NY: Black Dog & Leventhal.

² McDonnell, E., & Phillips, S. (2018). ESG. In *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* (pp. 199-201). New York, NY: Black Dog & Leventhal.



THE GIRLS CAME UP WITH THEIR BAND NAME THROUGH VALERIE'S BIRTHSTONE - EMERALD - RENEE'S BIRTHSTONE - SAPPHIRE - AND GOLD - HOW MANY RECORDS THEY WANTED TO SELL. AND SO EMERALD, SAPPHIRE, GOLD. ESG.³

WHILE ESG WAS PERFORMING AT A LOCAL TALENT SHOW, ED BAHLMAN WAS ONE OF THE JUDGES. BAHLMAN ALSO RAN A RECORD STORE IN NEW YORK CITY AND WAS LATER THE FOUNDER OF 99 RECORDS, A LEGENDARY POSTPUNK LABEL THAT WOULD GO ON TO RELEASE MUSIC FROM BUSH TETRAS, LIQUID LIQUID, MAXIMUM JOY, Y PANTS, AND MORE. LATER ESG WOULD SIGN WITH 99 RECORDS AND RELEASE THEIR SELF-TITLED 1981 EP WITH THEM.⁴

ESG MET WITH ENGLISH TASTEMAKER TONY WILSON, ONE OF THE CO-FOUNDERS OF MANCHESTER ENGLAND LABEL FACTORY RECORDS, HOME TO BANDS LIKE JOY DIVISION, NEW ORDER, AND HAPPY MONDAYS. WILSON SET ESG UP WITH PRODUCER MARTIN HANNET,⁵ WHO PRODUCED ALBUMS LIKE THE PSYCHEDELIC FURS SELF TITLED ALBUM, NEW ORDERS ALBUM *MOVEMENT*, HAPPY MONDAYS ALBUM *BUMMED*, AND JOY DIVISION'S ALBUMS *UNKNOWN PLEASURES*, *CLOSER*, AND *STILL*. HANNET ALSO PRODUCED SINGLES AND EPS FROM THE BUZZCOCKS, U2, NEW ORDER, AND JOY DIVISION.

AS THE STORY GOES, WHEN ESG WENT TO RECORD WITH HANNET THEY PERFORMED "YOU'RE NO GOOD" AND "MOODY." THEY STILL HAD 3 MINUTES

³ McDonnell, E., & Phillips, S. (2018). ESG. In *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* (pp. 199-201). New York, NY: Black Dog & Leventhal.

⁴ McDonnell, E., & Phillips, S. (2018). ESG. In *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* (pp. 199-201). New York, NY: Black Dog & Leventhal.

⁵ McDonnell, E., & Phillips, S. (2018). ESG. In *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* (pp. 199-201). New York, NY: Black Dog & Leventhal.



LEFT ON THE TAPE. DID THEY HAVE ANYTHING ELSE THEY WANTED TO RECORD? AND SO THE GIRLS DID A SONG THEY HAD BEEN PRACTICING: "UFO."⁶

CLIP: "UFO" PLAYS IN THE BACKGROUND.

IT'S CREEPY AND HAUNTING AND ALMOST MAKES ME FEEL DIZZY WHEN IT STARTS, THE DISTORTING AND EERIE MELODY CREEPING IN.

THE DRUMS START, SETTLING YOU IN SOME WAYS WHILE STILL MAKING ME FEEL LIKE A SPINNING TOP. IT'S PSYCHEDELIC AND JARRING AND WAILING BUT ALSO INCREDIBLY CATCHY. WHEN I LISTEN TO IT I FEEL CALM AND RUSHED AT THE SAME TIME - AND I GET NONE OF THIS MAKES SENSE I'M JUST LISTING A WHOLE BUNCH OF CONTRADICTIONARY WORDS HERE, BUT TO ME IT MAKES SENSE.

I IMAGINE IN SOME WAYS YOU COULD SAY "UFO" WAS A SORT OF AFTERTHOUGHT, A SIMPLE INSTRUMENTAL THAT ESG RECORDED WHEN THEY HAD LEFTOVER TAPE AND SOME TIME TO KILL. BUT IT BECAME SO MUCH MORE THAN THAT.

"UFO" WENT ON TO BE SAMPLED IN HUNDRED OF TRACKS. SOME OF THE SONGS I'VE ALREADY PLAYED TODAY AND OTHERS I WILL, MUSIC FROM PUBLIC ENEMY, MARILYN MANSON, NOTORIOUS B.I.G., NINE INCH NAILS, BIG DADDY KANE, AND THE BEASTIE BOYS.⁷

IN FACT "UFO" IS ONE OF THE MOST SAMPLED SONGS OF ALL TIME, BUT IT WAS RELEASED IN 1981, A TIME WHEN THE RUBIK'S CUBE WAS HITTING AMERICA BY STORM, THERE WAS A ROYAL WEDDING BETWEEN PRINCE CHARLES AND LADY

⁶ McDonnell, E., & Phillips, S. (2018). ESG. In *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* (pp. 199-201). New York, NY: Black Dog & Leventhal.

⁷ Kot, G. (2018, December 14). ESG Turned 'Accident' into Music History. Retrieved September 14, 2019, from <https://www.chicagotribune.com/entertainment/music/ct-ott-esg-interview-0525-story.html>.



DIANA SPENCER, RAIDERS OF THE LOST ARK WAS *THE* MOVIE, AND SANDRA DAY O'CONNOR WAS APPOINTED TO THE SUPREME COURT. PEOPLE WEREN'T THINKING ABOUT MUSIC SAMPLING LAWS AND COPYRIGHT. AND SO, [ESG] SPENT...DECADES CHASING ROYALTIES FOR HIT RECORDS THAT FEATURED [THEIR] MATERIAL..."⁸ UNFORTUNATELY FOR BLACK MUSICIANS, AND BLACK WOMEN ESPECIALLY, YOU DON'T SEE THE CREDIT WHERE IT'S DUE.

YES, THIS IS AN EPISODE ABOUT SAMPLING IN MUSIC, BUT PERHAPS NOT IN THE WAY YOU WOULD THINK. I MEAN IT IS BURST YOUR BUBBLE, SO IT'S ABOUT MORE THAN JUST THE SAMPLING. IT JUST SO HAPPENS THAT EVEN THOUGH ESG CAN TRANSCEND GENRES, BEING DESCRIBED AS POST PUNK, FUNK, AND DANCE DEPENDING ON THE SONG, "UFO" IS TYPICALLY - THOUGH NOT ALWAYS - SAMPLED IN HIP HOP AND RAP.

SONGS LIKE "AIN'T NO HALF STEPPIN" BY BIG DADDY KANE

CLIP: BIG DADDY KANE - "AIN'T NO HALF STEPPIN' (1988)

"I'M BLOWIN' UP" BY KOOL MOE DEE

CLIP: KOOL MOE DEE - "I'M BLOWIN' UP" (1989)

"TAKE A REST" BY GANG STARR

CLIP: GANG STARR - "TAKE A REST" (1990)

OR "ATTENDANCE" BY KRS-ONE

CLIP: KRS-ONE - "ATTENDANCE" (2001)

⁸ Trammell, M. (2019, July 9). ESG's Otherworldly Sound. Retrieved September 14, 2019, from <https://www.newyorker.com/magazine/2018/03/05/esgs-otherworldly-sound>.



BUT HERE'S THE THING ABOUT HIP HOP AND RAP: THERE'S ALWAYS BEEN THE ARGUMENT THAT THESE GENRES IN PARTICULAR ARE TERRIBLE WHEN THEIR LYRICS DESCRIBE WOMEN.

BUT HERE'S THE THING: THAT'S A GENERALIZATION. FOR ONE THING, THOSE SONGS FROM BIG DADDY KANE, KOOL MOE DEE, GANG STARR, AND KRS-ONE THAT I JUST PLAYED DON'T SAY ANYTHING NEGATIVE ABOUT WOMEN.

THERE'S ALSO A SONG FROM TLC THAT USES A SAMPLE FROM "UFO." THE SONG IS CALLED "DAS THE WAY WE LIKE 'EM," AND T-BOZ, LEFT EYE, AND CHILLI RAP ABOUT WHAT THEY LOOK FOR IN A GUY: SOMEONE WHO'S WILLING TO BE HONEST, SOMEONE WHO GIVES THEM THEIR INDEPENDENCE TO DO THEIR OWN THING BUT ALSO ENJOYS SPENDING TIME TOGETHER, AND SOMEONE WHO'S ROMANTIC. AND AS TLC SAYS IN PART OF OF THE SONG, "BUT ON THE SERIOUS TIP, HE'S GOTTA COME WITH RESPECT."

CLIP: TLC - "DAS DA WAY WE LIKE 'EM" (1992):

YEAH DATS ME, HEY

'CAUSE I'M THE KIND WHO'LL BE GIVIN' IT RIGHT BACK

BUT ON THE SERIOUS TIP, HE'S GOTTA COME WITH RESPECT

'CAUSE THAT'S WHERE I'M AT, DOH

UNDERSTANDING THE DEPTHS OF THE GOOD WOMEN

YEAH, THAT'S ME CUZ THAT'S THE WAY THAT CHILI'S LIVIN' (LAUGHS)

DAS DA WAY WE LIKE 'EM

DAS DA WAY WE LIKE 'EM

YOU CAN'T JUST GENERALIZE AN ENTIRE GENRE AS NEGATIVE, CLOAKING IT IN WORDS LIKE BAD AND EVIL. IF YOU DO YOU MISS A LOT OF GREAT MUSIC. AND EVEN IF YOU COULD GENERALIZE A GENRE ON THE EXAMPLES OF A FEW, LET'S NOT FORGET THAT YOU CAN FIND EXAMPLES OF SEXISM IN OTHER GENRES TOO. I MEAN I THINK WE ALL KNOW MY FEELINGS ON, SAY, THE ROLLING STONES - IF NOT JUST [CHECK OUT EPISODE 32](#). IT'S LITERALLY TITLED "UGH, THE ROLLING



STONES." THEIR SONG "STUPID GIRL" IS JUST ONE EXAMPLE THAT WE CAN LOOK AS WE TALK ABOUT SEXISM IN ROCK MUSIC.

CLIP: THE ROLLING STONES - "STUPID GIRL" (1966):

SHE'S THE WORST THING IN THIS WORLD
WELL, LOOK AT THAT STUPID GIRL

LIKE HOW MANY TIMES CAN YOU SAY "LOOK AT THAT STUPID GIRL?"

YOU CAN ALSO FIND SEXISM IN COUNTRY MUSIC. TAKE MITCHELL TENPENNY'S SONG, "BITCHES." IT'S PLENTY SEXIST.

CLIP: MITCHELL TENPENNY - BITCHES (2018):

WELL, I DON'T DEAL WITH BITCHES NO MORE
YEAH, I DON'T DEAL WITH BITCHES NO MORE
I COULD CALL YOU CRAZY, CURSE YOUR NAME
THROW YOUR SHIT OUT THE DOOR
BUT I DON'T DEAL WITH BITCHES NO MORE

YEAH, THAT'S THE CHORUS

THERE'S EVERYONE'S FAVORITE POP DATE RAPE SONG, ROBIN THICKE'S "BLURRED LINES," WHERE THE CHORUS JUST KEEPS REPEATING I KNOW YOU WANT IT.

CLIP: ROBIN THICKE'S "BLURRED LINES" (2013):

I KNOW YOU WANT IT
I KNOW YOU WANT IT
I KNOW YOU WANT IT
YOU'RE A GOOD GIRL
CAN'T LET IT GET PAST ME
YOU'RE FAR FROM PLASTIC
TALK ABOUT GETTING BLASTED



I HATE THESE BLURRED LINES

THERE'S A DANCE SONG BY PRODIGY THAT'S LITERAL TITLE IS "SMACK MY BITCH UP" - EVEN IF YOU ALWAYS THOUGHT THEY WERE SAYING "SNAP MY PICTURE" - LIKE ME. THE LYRICS "CHANGE MY PITCH UP / SMACK MY BITCH UP" ARE REPEATED THROUGHOUT THE WHOLE SONG.

CLIP: PRODIGY - "SMACK MY BITCH UP" (1997):
SMACK MY BITCH UP

AND IN ONE PARTICULARLY BAD NICKELBACK SONG TITLED "FIGURED YOU OUT" - THOUGH IN FAIRNESS MOST NICKELBACK SONGS ARE TERRIBLE SONGS IN GENERAL - THE LYRICS GO:

CLIP: NICKELBACK - "FIGURED YOU OUT" (2003):
I LIKE YOUR PANTS AROUND YOUR FEET
AND I LIKE THE DIRT THAT'S ON YOUR KNEES
I LIKE THE WAY YOU SAY PLEASE
WHILE YOU'RE LOOKING UP AT ME
YOU'RE LIKE MY FAVORITE DAMN DISEASE

SO YEAH IF YOU LOOK FOR IT, YOU CAN FIND SEXIST LYRICS THROUGHOUT ALL MUSICAL GENRES - NOT JUST HIP HOP AND RAP. IT'S AN UNFORTUNATE TRUTH, BUT THE EXAMPLES ARE THERE - I PROMISE. SO I WANT YOU TO KEEP THAT IN MIND AS WE CONTINUE THE EPISODE. IT JUST SO HAPPENS THAT MOST OF THE TIME "UFO" WAS SAMPLED WAS IN HIP HOP AND RAP, AND THAT THE SONGS I'M GOING TO TALK ABOUT THAT ARE PROBLEMATIC TODAY ARE IN HIP HOP AND RAP, BUT AGAIN: NOT ALL HIP HOP AND RAP MUSIC IS SEXIST. IT JUST SO HAPPENS THAT THERE ARE A LOT OF SEXIST AND DEROGATORY HIP HOP AND RAP LYRICS THAT ARE CONSTANTLY PUT OVER ESG'S MUSIC - AS IF NOT GETTING PAID TO USE THE SONG WASN'T BAD ENOUGH.



IN ONE INTERVIEW IN 2015 RENEE EXPLAINED "I'M STILL SAYING TO MYSELF, DON'T THESE GUYS REALIZE THAT WOMEN WROTE THIS MUSIC? AND YET YOU'RE CALLING EVERY WOMAN A BITCH AND A WHORE AND TREATING THEM LIKE GARBAGE."⁹ AND UNFORTUNATELY SHE'S NOT WRONG. THERE ARE PLENTY OF EXAMPLES OF SONGS THAT SAMPLE "UFO" WHERE WOMEN ARE CALLED BITCHES, WHORES, HOES, AND MORE.

SONGS LIKE ICE-T'S TRACK "NEW JACK HUSTLER."

CLIP: ICE-T - "NEW JACK HUSTLER" (1990)

PICKIN' MY GRIP, CHECK MY BITCH, KEEP MY GAME TIGHT
SO MANY HOES ON MY JOCK, THINK I'M A MOVIE STAR

THERE'S ICE CUBE SONG "THE BOMB."

CLIP: ICE CUBE - "THE BOMB" (1990)

I LOVE BLACK WOMEN WITH A PASSION
BUT WHEN THEY GOTTA GO AND SHOW THEIR ASS IN
I GOTTA CLOWN THE HOES, YEAH
YOU GOTTA WATCH THE ONES WITH THE BIG DERRIERES
THEY'LL STEER YOU WRONG

THERE'S TUPAC'S SONG "PEEP GAME."

CLIP: TUPAC - "PEEP GAME" (1993)

AW SHIT! FLICK OR NO FLICK I TRIPS FOR NO BITCH
CATCH UP ON YOUR PIMPIN', I AIN'T SIMPIN', I'M A DISS HER
COULDN'T BE MY SISTER IF SHE'S ACTIN' LIKE I MISSED HER
TELL ME WHY, TELL ME WHY, TELL ME WHY THEY PLAY ME
DON'T THESE NIGGAS KNOW THAT NEITHER ONE OF Y'ALL CAN FADE ME?/

⁹ McDonnell, E., & Phillips, S. (2018). ESG. In *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl* (pp. 199-201). New York, NY: Black Dog & Leventhal.



PUNK BITCH, HOW YA LIKE ME NOW?/

THE BITCH LOOKIN' FUNNY/

PUNK BITCH
FUCK ALL OF THOSE MOTHERFUCKERS
THEY CAN ALL EAT A MOTHAFUCKING DICK UP
FUCK THE POLICE I DON'T GIVE A FUCK, BITCH

THERE'S ALSO PUBLIC ENEMY'S TRACK "IS YOUR GOD A DOG."

CLIP: PUBLIC ENEMY - "IS YOUR GOD A DOG" (1998)
WITH ALL THE GUNNIN' CROW GOIN' CRAZY
GETTING BIGGER, PROUD TO BE CALLED A BUNCH OF BTCHES AND NIGGAS

THERE'S 50 CENT'S SONG "DA REPERCUSSIONS."

CLIP: 50 CENT - "DA REPERCUSSIONS (2000)":
I STAY WITH THE HEATER, CUT THE D WITH BONITA
MY WIFEY KEPT ACTING UP, SO I HAD TO LAVE HER
IT HURTED WHEN I LEFT, BUT I KNEW I DIDN'T NEED HER
IF IT WASN'T FOR MY SEED, I WOULDN'T EVEN HAFTA SEE HER
SHE TRIED TO FRONT LIKE SHE DON'T NEED ME, SHE MISS ME, BELIEVE ME
IT'S THE SOAP OPERA SHIT, THE BITCH WATCH TOO MUCH TV

ANOTHER EXAMPLE IS PUSHA T'S "WHO I AM" FEATURING 2 CHAINZ AND BIG SEAN.

CLIP: PUSHA T FEAT. 2 CHAINZ AND BIG DEAN - "WHO I AM" (2013):
ENTREPRENEUR, STRIP CLUB CONNOISSEUR
HOT FUDGE SUNDAE, POUR IT ON YOU, HALLELUJAH
POUR IT ON YOU, HALLELUJAH, POUR IT ON YOU, HALLELUJAH
POUR IT ON YOU, HALLELUJAH, POUR IT ON YOU, HALLELUJAH/



GOT A BAD BITCH IN MY SWIMMING POOL
GOT A BAD BITCH IN MY SWIMMING POOL
WE THE TYPE OF CREW TO GET FRESH JUST TO SIT IN THE LIVING ROOM
LOOK OUT THE WINDOW, GOT A BAD BITCH IN MY SWIMMING POOL/

PRETTY GIRLS IS MY REPUTATION
ONE ON MY ARM, THAT'S DECORATION
GETTING TOIT, NO HESITATION
TO FUCK WITH ME YOU NEED A RESERVATION
AND I'M GOING 'TILL I K.O., EYES CLOSED, I'M OK
ALL MY BITCHES KNOW THEY ROLL, EVEN WHEN WE ROLE-PLAY
MY HOMIE GOT THAT NINE ON HIM
ALL NIGHT AND ALL DAY AND ALL NIGHT AND ALL DAY
AND ALL NIGHT THAT SHIT'S LIKE HIS MOTHERFUCKING SOULMATE
'CAUSE NO TIME FOR HAND TO HAND
WHEN YOU GOT THIS PAPER HAND IN HAND
BITCH, I'M FEELING LIKE A GROWN ASS LIL' BOY, NIGGA NA-NA, NA-NA, NA
BITCH, I'M FEELING LIKE A GROWN ASS LIL' BOY

THERE'S WU-TANG CLAN & D BLOCK TEAMING UP FOR THE SONG "WU BLOCK."

CLIP: WU-TANG CLAN & D-BLOCK - "WU BLOCK" (2011):
THEY COMING THROUGH STARING, I'M LIKE, "BITCH, GET OFF ME!"

AND THESE ARE JUST A COUPLE OF EXAMPLES. IN GENERAL CALLING WOMEN BITCHES AND WHORES AND HOES IN THESE SONGS HAS BECOME NORMAL. BUT IT'S MORE THAN JUST THE NAME CALLING. BITCH CAN BE RECLAIMED JUST AS MUCH AS ANY OTHER WORD, SO NOT EVERYONE HAS AN ISSUE WITH BEING CALLED A BITCH OR A WHORE OR A HOE, BUT THERE ARE EXAMPLES WHERE SONGS THAT SAMPLE "UFO" HAVE LYRICS THAT INSINUATE THAT WOMEN - THAT BITCHES - ARE INFERIOR.

ONE EXAMPLE IS N.W.A.'S "100 MILES AND RUNNIN'."



CLIP: N.W.A. - "100 MILES AND RUNNIN'" (1990)

WE'RE NEVER GETTIN' TOOK BY A BITCH WITH A WEAVE IN
HER AND THE TROOPS ARE RIGHT BEHIND ME
BUT THEY'RE SO FUCKIN' STUPID, THEY'LL NEVER FIND ME

AND AT OTHER TIMES SONGS THAT SAMPLE "UFO" HAVE LYRICS THAT USE BITCH
AND PUSSY NOT TO TALK ABOUT WOMEN, BUT TO DISS MEN SIMPLY BECAUSE
THEY ARE EQUATING THEM WITH WOMEN.

THERE'S ANOTHER APPEARANCE FROM N.W.A. WITH THEIR SONG "REAL NIGGAZ
DON'T DIE."

CLIP: N.W.A. - "REAL NIGGAZ DON'T DIE" (1991):

CAUSE IT'S A RACE FOR SECOND CLASS, SO GET YOUR ASS
UP AGAINST THE WALL, BITCH, AND THEN HE TRIED
TO JUMP ME BUT THE PUNK BECAME A VICTIM OF A WALKBY/
AND THAT'S HOW IT'S SUPPOSED TO BE
WHEN A PUSSY-ASS NIGGA TRY TO FUCK WITH ME
YO, BECAUSE IT'S USELESS TO TRY

ANOTHER EXAMPLE IS MYSTIKAL'S "IT YEARN'S."

CLIP: MYSTIKAL - "IT YEARN'S" (1997):

BE PUSSY BITCHES

AND THERE ARE ALSO SONGS THAT USE ESG'S "UFO" WHERE THE LYRICS ARE
MORE SEXUAL. ONE EXAMPLE IS LL COOL J'S "MR. GOOD BAR."

CLIP: COOL J'S "MR. GOOD BAR" (1990):

HELLO, MY NAME IS MR. GOODBAR
I'M CAME TO OFFER CHAMPAGNE
LATER ON MAYBE I'LL TELL YOU MY REAL NAME
BUT FOR NOW SIP YOUR DRINK AND BE MERRY



AND BE A NICE GIRL AND SAVE ME A CHERRY/

COME AND GET THIS ICE CREAM CONE
OR I'LL DELIVER IT WHEN YOUR DADDY AIN'T HOME
GROWN AND HEALTHY, THAT'S HOW I LIKE 'EM
BIG JUICY LEGS AND A NICE PAIR OF KEGS
MMM, MR. GOODBAR STYLE

BECAUSE YES, WOMEN ARE JUST CAKES OR CHERRIES OR PIES, JUST WAITING TO
BE A LITTLE SNACK...

THERE ARE ALSO MULTIPLE EXAMPLES FROM ICE-T'S TRACK "THE LANE."

CLIP: ICE-T - "THE LANE" (1996):

BITCHES ON THE JOCK
OF THE HUSTLERS ON THE BLOCK
JUMP FROM G TO G
SIMILAR TO A FLEA
SUCK THE BLOOD OUT, OR IN THIS CASE THE DOUGH
ROLL WITH THE BLOW TILL CONSIDERED A HO
BABIES ARE BORN AND PAWNED OFF TO GRANDMAMA
THE BITCH AIN'T DONE, SHE STILL LIVES FOR THE DRAMA
LOOKING FOR ANOTHER BALLER
TO HIT AND NEVER CALL HER
ALL IN VAIN
LIFE IN THE LANE
A NEW CREW OF HOOKERS ON THE TRACK FROM UP NORTH
VICE COPS, THEY WATCH 'EM STOLL BACK AND FROTH
THEY TAKE A PAY-OFF
OR A BLOW JOB JUST TO LAY OFF
THE LANE'S NO JOKE

THERE'S ALSO EXAMPLES FROM JA RULE'S SONG "STORY TO TELL."



CLIP: JA RULE - "STORY TO TELL" (1998)

LISTEN UP I GOT A STORY TO TELL

ON THE STREETS WE GOT GUNS AND DRUGS FOR SALE

'CAUSE YOU HOES KNOW THE GAME THAT WE PLAY IS REAL

KEEP YOUR MIND ON THE MONEY AND YOUR WEAPONS CONCEALED/

NEW CLOTHES, L.A. HOES THAT'LL RIDE US PRONTO

ONCE YOU LIVED IN LUXURY YOU CAN'T LEAVE IT

FIND YOURSELF TURNING BROKE BITCHES INTO DIVAS

CAN YOU BELIEVE THIS/

FROM THERE WE'LL FLOW TO THE FLORIDA KEYS AND BLOW TREES

FUCK A COUPLE OF HOES AND SPEND SOME CHEESE

THAT'S HOW A BOY'S LIFE SUPPOSED TO BE

THERE'S ALSO MEMPHIS BLEEK'S SONG "1, 2, Y'ALL," FEATURING JAY-Z, LIL' CEASE, AND GEDA K.

CLIP: MEMPHIS BLEEK FEATURING JAY-Z, LIL' CEASE, AND GEDA K - "1, 2, Y'ALL" (2003):

GAME TIGHT NIGGA LOSE YOUR HO/

I BET IT ALL ON DICE SO I COULD FREEZE THE CHAIN (NOW THAT'S GAME)

ALL YOU HOES IS A SHOW (YOUR TRUCK COME WITH A CHAUFFEUR?) MA FA'SHO

YOU KNOW EASE THE TRUTH, THEY SAY SEX IS A WEAPON

YOU'LL BE DEAD WHEN I SHOOT/

IT'S GET LOW AND THE ROC AIN'T A CLICK OUT TOUCHIN' 'EM

DOE DOUBLIN BITCH NIGGAS NOT DISCUSSIN' 'EM

BLOCK TICK RABBIT WHEN I'M FINGER FUCKING 'EM

FUCK A VEST, TELL YA BOYS HAVE A BULLET PROOF TRUCK WITH 'EM/

PROBABLY WITH YOUR BITCH PLAYING THE BACKSEAT



AND YOU KNOW I HIT IT, AIN'T THE TYPE TO CHILL WITH IT
TYPE TO GET RID OF AND NEVER GO TO THE CRIB WITH HER
SHIT/

LIVE FROM BR-DOBLE-O-KLYN, BITCH IT'S GET LOW LET ME KNOW WHAT'S UP
IF YOU GET IN THE TRUCK GET IN THE POSITION TO FUCK

THERE'S METHOD MAN AND REDMAN ON "DANGERUS MCEES."

CLIP: METHOD MAN AND REDMAN - "DANGERUS MCEES" (2009)
YO, YOU CAN FIND ME UP INSIDE A WHORE
MAKING HER LEGS GO UP LIKE FERRARI DOORS

THERE'S ALSO THE SONG "YESSIR!" WITH MF DOOM FEATURING RAEKWON.

CLIP: MF DOOM FEATURING RAEKWON - "YESSIR!" (2009)
POLLY WTH THEM NIGGAS WITH THE WAVES IN THEY DOME LIKE TSUNAMI
ALL WE DOIS GET FRESH AND FUCK MA
PROBABLY YO' BABY MA GAVE ME HEAD IN BARNEY'S WHILE I CALMLY
AND I GOT GIANTS IN ARMIES

AND THERE'S ALSO A SONG WITH MASE FEATURING DJ KHALID AND PUFF DADDY
OR P DIDDY OR DIDDY OR WHATEVER YOU WANT TO CALL HIM ON THE TRACK
"RAP RUSHMORE," WHERE WOMEN ARE CONSISTENTLY CALLED BITCHES,
WHORES, AND HOES AND THERE ARE MULTIPLE LINES ABOUT VAGINAS,
INCLUDING, "SHAVE HER COOCHIE LIKE MY EX, COPYCAT."

CLIP: MASE FEAT PUFF DADDY AND DJ KHALID - "RAP RUSHMORE" (2017)
BROKEN DREAMS, NO WIFE, SELDOM
TRICK ON THE HOES, I SELL 'EM
TREAT 'EM LIKE CABS - I HAIL 'EM
HIT 'EM IF THEY'RE WELL AND
NO MAMA THERE'S NO RETREAT, THERE'S NO DEFEAT



IT'S SO CONCEIT TO HOLD MY SEAT
ROLL MY NINE, WAIT
ROLL MY FLEET, ROLL MY WEED
ROLL WITH ME, WOE IS ME
WHAT'S LIFE? YEAH
THEY SAY PUSSY MUST BE MY VICE
LOVE AND LEAVE 'EM, LEAVE 'EM AFTER I LOVE 'EM
KEEP ONE N THE STOVE, COOK ONE IN THE OVEN
IFFY SOMETHING FISHY, I CUT LIKE TILAPIA
IT'S ALL THE MAFIA

AND SOMETIMES THE LYRICS IN THE SONGS THAT SAMPLE "UFO" ARE ABOUT VIOLENT ACTS TOWARDS WOMEN, LIKE IN THREE 6 MAFIA'S "LAND OF THE LOST," WHERE ONE LINE SAYS "BEAT A BITCH, ROB A HO."

CLIP: THREE 6 MAFIA - LAND OF THE LOST (1997)

BEAT A BITCH, ROB A HO
KICKIN' DOES FROM DOE TO DOE
PROPHET POSSE, NEVER SLOPPY
CLEAN YOU OUT FROM ROOF TO FLO

CLIP: ESG'S "UFO" PLAYS IN THE BACKGROUND

CAN YOU IMAGINE? YOU TEAM UP WITH YOUR SISTERS, JUST WANTING TO PLAY MUSIC, STAY OUT OF TROUBLE, AND HAVE SOME FUN. NEXT THING YOU KNOW, YOUR MUSIC IS BEING USED - WITHOUT YOUR KNOWLEDGE, WITHOUT YOUR PERMISSION, AND WITHOUT GETTING YOU PAID - ALL TO PAINT A PICTURE OF WOMEN AS BITCHES, WHORES, AND HOES. SONGS WHERE WOMEN ARE SHOWN AS STUPID AND INFERIOR. SONGS WHERE IF A MAN WAS COMPARED TO A WOMAN IT WAS NOTHING MORE THAN AN INSULT. SONGS WHERE WOMEN ARE EASY TARGETS FOR SEXUAL ESCAPADES, NOTHING MORE THAN AN OBJECT. SONGS WHERE MEN WOULD BE VIOLENT TOWARDS WOMEN BECAUSE THEY WERE NOTHING. LESS THAN NOTHING.



BURST YOUR BUBBLE PODCAST

EP68 - ESG, SAMPLING, AND SEXISM

"UFO" WAS SAMPLED HUNDRED OF TIMES, AND I IMAGINE IT WILL BE SAMPLED A HUNDRED MORE. ALL OF THIS, THE LASTING LEGACY - WHETHER INTENDED OR NOT - OF AN INSTRUMENTAL SONG. A SONG THAT YOU MIGHT NOT HAVE EVEN KNOWN YOU WERE LISTENING TO.

I'M MORGAN JAFFE AND THAT WAS BURST YOUR BUBBLE

AS ALWAYS THANK YOU SO MUCH TO JEREMY FERRIS WHO DESIGNED THE BURST YOUR BUBBLE LOGO.

HEAD ON OVER TO [BURSTYOURBUBBLEPODCAST.COM](https://burstyourbubblepodcast.com), WHERE YOU CAN SEE ALL OF THE ART HE'S CREATED FOR INDIVIDUAL EPISODES, BUY IT AS MERCH AND SUPPORT THE SHOW, AND CHECK OUT TODAY'S SCRIPT WITH ALL OF IT'S FOOTNOTES AND SOURCES.

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IF YOU HAVEN'T ALREADY, PLEASE SUBSCRIBE TO THE SHOW, LEAVE A REVIEW, AND FOLLOW US ON SOCIAL MEDIA.

BURST YOUR BUBBLE IS RELEASED THE 2ND AND 4TH THURSDAY OF THE MONTH. AS ALWAYS, THANKS SO MUCH FOR LISTENING, I'LL SEE YOU NEXT TIME, AND HAVE A GOOD ONE!